QUE SERA WALTZ V

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RECORD: Roper 273-B SPEED: 38 RPM

PHASE RATING: V+2 (Big Top & Spin & Twist)
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, Bridge, A, B, Bridge, Tag

face turn, bk L in BJO pos);

RELEASE DATE: October 1999

INTRO

1-9	SHDW POS FCG DW BOTH L FOOT FREE WAIT 3 LEAD IN NOTES; LADY ARM SWEEP TO CARESS;; ROLL 3 RDW; CROSS CHECK & HOLD; M REC, SD, HOLD(W ROLL 3 TO BJO); FWD TO DEVELOPE; ARIEL OUTSIDE SWIVEL; FEATHER;			
1,2,3	1-	In shadow position facing DW both with LF free W's R arm relaxed at side wait 3 lead in notes;		
1,2,3		(Lady Arm Sweep to Caress) W slowly bring R arm up to shoulder height; Both shift weight to		
1,2,3		LF as W brings R arm across body and up to M's face in caress action;		
1,2,3	4	(Roll 3 RDW) Both roll right face 1 full turn to end facing wall R, L, R;		
1,2,3	5	(Cross Check & Hold) Cross LIF, -, - (W slowly extend R arm sd);		
1,2,3	6	(M Rec, sd, hold (W Roll 3 to BJO)) M rec R, side L to face DW, - (W rec R, roll left face to end		
1.0.2	7	facing M in BJO L, R) butterfly BJO;		
1,2,3	/	(Fwd Develope) M fwd R, -, - (W bk L, bring R foot up to L knee, extend R foot fwd with toe pointed down);		
1,2,3	8	(Ariel Outside Swivel) M compress and step bk L then give slight rise, cross R in front of L with no weight,-(W fwd R, swivel right face on ball of R foot lifting L foot slightly off floor		
		ending in semi-closed pos,)-;		
1,2,3	9	(Feather) M fwd R, fwd L, fwd R ending in BJO pos DC (W fwd L, fwd and sd R starting left		

PART A

<u>IAKI A</u>						
1-8		DIAMOND TURNS;;; TOP SPIN; OUTSIDE CHECK; ROYAL SPIN; MANEUVER; PETUS TO SEMI;				
1 2 2						
1,2,3	1-3	(3 Diamond Turns) Fwd L turning left face, sd R cont turn, bk L (W bk R, sd L, fwd R); Bk R				
1,2,3		turning left face, sd L cont turn, fwd R to face RDW (W fwd L, sd R, bk L); Fwd L turning left				
1,2,3		face, sd R cont left face turn, bk L to end facing DW BJO (W bk R, sd L, fwd R);				
1,2/&,3	4	(1 1)				
		partner spin left face keep left leg extended bk, bk L in BJO M facing RDC (W fwd L				
		commence left face turn, sd R cont left face turn/ bk L spin left face keep R leg extended fwd,				
		fwd R in BJO);				
1,2,3	5	(Outside Check) M bk R commence left face turn, sd and fwd L, check fwd R outside partner				
		in BJO pos (W fwd L commence left face turn, sd and bk R, check bk L outside partner in BJO				
		pos) end facing RDW;				
1,2,3	6	(Royal Spin) M bk L small step commence right face turn with slight body rise, fwd R outside				
1,2,0	Ü	partner heel to toe cont right face turn, fwd L to BJO pos facing LOD (W fwd R heel to toe				
		staying well into M's right arm, cont turning right face as L foot makes small ronde clockwise,				
		cont turn bringing L foot to R foot no weight change);				
1 2 2	7					
1,2,3	7	(Maneuver) M fwd R, fwd and sd L commencing right face turn, close R end facing RLOD (W				
	_	bk L, bk and sd R commencing right face turn, close L);				
1,2,3	8	(Impetus to Semi) M bk L commence right face turn, close R to L heel turn cont right face turn,				
		fwd L in tight Semi pos traveling DC (W fwd R between M's feet commencing right face turn,				

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sd and fwd L continue turn brush R to L, fwd R to tight Semi pos);

9-16 WEAVE TO SEMI;; RIPPLE CHASSE; THRU TO JETE POINT; FALLAWAY, RONDE & SLIP; MINI TELESPIN;; CONTRA CHECK & SWITCH;

- 1,2,3 9-10 (Weave to Semi) M fwd R, fwd L turning left face to CP, sd and bk R to BJO (W fwd L, fwd R turning to CP, cont turn sd and fwd L); Bk L, bk R cont left face turn, sd and
- f wd L DW turning W to tight semi (W fwd R, fwd L cont left face turn, sd and fwd R);
- 1,2/&,3

 (Ripple Chasse) M thru R, sd and slightly fwd L with left sd stretch/cont left side stretch into right sway as you cl R to L looking to right, sd and fwd L loosing sway blending to SCP (W thru L, sd and slightly fwd R with right sd stretch/cont right sd stretch into left sway looking strongly to left as you cl L to R, sd and fwd R loosing sway blending to SCP);
- 1,2/&,3 12 (Thru to Jete Point) M thru R, fwd L bringing W to CP/relax L knee extend R foot to RLOD,- (W thru L, fwd R turning to CP/relax R knee extend L foot to RLOD,-);
- 1,2,3
 13 (Fallaway, Ronde & Slip) M sd R lower into knee and trn left hip twd ptnr starting her ronde then ronde L, bk under body L (W bk under body R), turning left face slip R past L bk R (W urning left face on R foot fwd L) ending CP DC;
- 1,2,3/& 14-15 (Mini Telespin) M fwd L commence left face turn, sd R cont turn, bk and sd L no weight
 1,2,3 keeping left sd to W/ turn body left face no weight lead W to CP commencing spin (W bk R commence left face turn, bk L cl to R heel turn, fwd R keeping right sd into M/fwd L cont left face turn); Fwd L cont left face turn, sd R cont turn, touch L to R (W bk R cont left face turn, close L, touch R to L) end CP RDC;
- 1,2,3

 16 (Contra Check & Switch) Commence upper body turn to the left flexing knees with strong right side lead checking forward on L, recover R commence right face turn leaving L foot almost in place, continue right face turn back L soft knees throughout end facing LOD (W commence upper body turn to the left flexing knees with strong left side lead back R looking strong left, recover L commence right face turn leaving R foot almost in place, continue right face turn forward R between M's feet with soft knees throughout);

PART B

- 1-14 OPEN NATURAL TURN; IN & OUT RUNS;;; BIG TOP; WHISK; WING; TURN LEFT & RIGHT CHASE; OUTSIDE CHANGE TO BJO; MANEUVER; SPIN & TWIST;; BOX FINISH; CHANGE OF DIRECTION LOD;
- 1,2,3 1 (Open Natural Turn) M fwd R, fwd L turn right face, bk R to BJO (W bk L, bk R turn right face, fwd L to BJO);
- 1,2,3 2-4 (In & Out Runs) M bk L turning right face, sd and fwd R between W's feet cont turn, fwd L to 1,2,3 Semi (W fwd R starting right face turn, fwd and sd L cont turn, fwd R to semi); Fwd R starting
- 1,2,3 right face turn, sd and bk L, bk R to BJO (W fwd L, fwd R between M's feet, fwd L in BJO);
 Repeat measure 2 Part B;
- 1,2,3 5 (Big Top) M fwd R commencing left face spin, cont left face turn cross L in bk of R, cont spin slip R a small step bk past L (W fwd L commencing left face spiin, fwd R around M;s left side, cont spin brush L to R fwd L) end facing DW;
- 1,2,3 6 (Whisk) M fwd L, fwd and sd R, cross L in bk of R rise to ball of foot ending in tight semi (W bk R, bk and sd L, cross R in bk of L rise to ball of foot ending in tight semi);
- 1,2,3 7 (Wing) M fwd R, draw L twd R, touch L to R turning upper body left face with left sd stretch (W fwd L, fwd R around M, fwd L around M cont to tur slightly left face to SDCR pos);
- 1,2/&,3 8 (Turn Left & Right Chase) M fwd L commencing left face turn, sd R/clo L, sd R to BJO (W bk R commencing left face turn, sd L/clo R, sd L to BJO);
- 1,2,3 9 (Outside Change to BJO) M bk L, bk R turning left face, sd and fwd L to BJO (W fwd R, fwd L turning left face, sd and bk R to BJO);
- 1,2,3 10 (Maneuver) Repeat measure 7 Part A;
- 11-12 (Spin & Twist) M bk L pivoting right face, fwd R cont turn, sd L DW (W fwd R between M's &/1,2,3 feet pivot, bk L turning right face, close R to L); Cross R in bk of L with pressure not full weight/unwind right face changing weight to R, cont turning right face, bk and sd L (W fwd L/R around M, fwd L turning right face, fwd R between M's feet) ending CP RDW;
- 1,2,3 13 (Box Finish) M bk R, sd L turning left face, close R (W fwd L, sd R turning left face, close L) end facing DW;
- 1,2,3 14 (Change of Direction) M fwd L, fwd R turning left face to LOD, draw L to R (W bk R, bk L turning left face, draw R to L);

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15-28	BK	ENNESE TURNS;;;; CLOSED TELEMARK; HAIRPIN; BK TURNING WHISK; WEAVE 3; TO THE LK; TRANSITION WRAP; ARM SWEEP TO CARESS;; ROLL 3 TO RDW; OSS CHECK & HOLD;
1,2,3 1,2,3 1,2,3 1,2,3 1,2,3	15-18	(Viennese Turns) M fwd L commencing left face turn, sd R cont left face turn, cross L in front of R end facing RLOD (W bk R commencing left face turn, sd L cont left face turn, close R to L); Bk R cont left face turn, sd L cont turn, close R to L end facing LOD (W fwd L cont left face turn, sd R cont turn, cross L in front of R); Repeat measure 15 & 16 Part B;; (Closed Telemark) M fwd L, fwd and sd R arouond W turning left face, step fwd and sd L to end
1,2,3	20	BJO face DW (W ck R commencing left face heel turn, cont heel turn close L to R, bk and sd R); (Hairpin) M fwd R commence right turn, fwd L, fwd R checking outside partner in BJO end
1,2,3	21	facing RDC (W bk L commence right turn, bk R under body, bk L); (Back Turning Whisk) M bk L commence right face turn, sd R cont turn, cross L behind R to tight semi facing DC (W fwd R commence right face turn, staying well into M's right arm sd L cont turn, cross R behind L in tight semi);
1,2,3	22	(Weave 3) Repeat measure 9 Part A;
1,2/&,3	23	(Weave 5) Repeat measure 7 tar 11, (Back to the Lock) M bk L, bk R/cross L in front of R, bk R end in BJO (W fwd R, fwd L/cross R in bk of L, fwd L);
1,2,3	24	(Transition Wrap) M commencing right face turn bk L, sd R to face DW, touch L to R (W fwd R, fwd L to face DW, sd R into M's right arm);
1,2,3 1,2,3	25-26	(Arm Sweep to Caress) Repeat measures 2 & 3 of Intro;;
1,2,3	27	(Roll 3 to RDW) Repeat measure 4 of Intro;
1,2,3	28	(Cross Check & Hold) Repeat measure 5 of Intro;
		<u>BRIDGE</u>
1-4		REC, SD, HOLD (W ROLL 3 TO BJO); FWD TO DEVELOPE; ARIEL OUTSIDE SWIVEL; ATHER;
1,2,3		(M Rec, sd, hold (W Roll 3 to BJO)) Repeat measure 6 of Intro;
1,2,3	2	(Fwd to Develope) Repeat measure 7 of Intro;
1,2,3	3	(Ariel Outside Swivel) Repeat measure 8 of Intro;
1,2,3	4	(Feather) Repeat measure 9 of Intro;
1,2,3	4	(readilet) Repeat measure 9 of milito,
		<u>TAG</u>
1-5	3 D	IAMOND TURNS;;; BK TO A HINGE AND EXTEND;;
1,2,3		(3 Diamond Turns) Repeat measures 1 thru 3 of Part A;;;
1,2,3		, <u> </u>
1,2,3		
1,2,3	4-5	(Back to a Hinge and Extend) M bk R commencing left face turn, sd L cont left face turn
1,2,3	. •	leading W to cross her L behind her R keeping left sd twd partner, relax left knee (W fwd L, sd R commencing left face turn, cross L in bk of R keeping left sd twd partner flexing left knee); Continue flexing M's & W's left knee extending M's and W's left arms out M keep upper body off W look at partner W place right hand on M's left shoulder looking strong left;

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